LOYOLA COLLEGE (AUTONOMOUS), CHENNAI - 600 034

B.A. DEGREE EXAMINATION – **ENGLISH**

FOURTH SEMESTER - APRIL 2024

UEL 4601 - COMPARATIVE LITERATURE THEORY AND PRACTICE

Date: 15-04-2024	Dept. No.	Max.: 100 Marks
Time: 09:00 AM - 12:00 NOON		

SECTION A

Answer the following questions in 75 words each:

10x2=20 marks

- 1. Define Tinai.
- 2. Explain the term comparative literature.
- 3. Define Akam and Puram.
- 4. Define dynamic equivalence.
- 5. Explicate the term Literal translation.
- 6. Define commonwealth literature.
- 7. Identify the two common motifs used in Indian literature.
- 8. Define world literature.
- 9. What are the two countries that are at war with each other in *The Iliad?*
- 10. What is the importance of Plato's allegory of the cave?

SECTION B

Answer any FOUR of the following in 150 words each:

4x10=40 marks

- 11. Compare and contrast the poems *Ode to Skylark* and *Freedom, the Sparrow*.
- 12. Explain the scope of comparative literature with reference to the views of Henry Remak.
- 13. Interpret the theme and context of the poem *Mother* by Waman Nimbalkar.
- 14. Highlight the arguments of David Ferris in *Why Compare?*
- 15. Compare the plot of the novels *The Mother* and *Heat* respectively.
- 16. Discuss the impact of colonialism on commonwealth literature.
- 17. Explicate the views of Dr.Chellappan on thematology in Indian literature.
- 18. Narrate any tale from Aesop's fables.

SECTION C

Answer any TWO of the following in 300 words each:

2x20=40 Marks

- 19. Explicate the importance of mythology in *The Iliad* and *The Cilappathikaram*.
- 20. Comment on the themes used in Tenali Raman stories and Mulla Nasiruddin with examples.
- 21. Express your views on *Flood myth*.
- 22. Translate a Tamil poem/song of your choice in English.